

CURSE OF THE MUMMY

The continuing adventures of Bill Mummy



The Jenerators

The Official Bill Mummy Fan Club Newsletter

Letter from the Editor

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Chuck Ivy (photo credit)

Welcome to the officially sanctioned Bill Mummy Fan Club. *Curse of the Mummy*, the official fan club newsletter, is published quarterly for fan club members. Fan club dues are \$25.00/US and \$30.00/outside the US. *Curse of the Mummy* is a not-for-profit, amateur publication and is not intended to infringe upon the rights of Warner Bros/TNT, New Line Cinema. All material and artwork herein are copyrighted by the authors, except for the copyrights, trademarks and patents of Warner Bros/Paramount Pictures and its licensees. This newsletter may not be reproduced in any way without written consent of the editor and/or writers. Statements, opinions and points of view expressed are those of the writers and do not necessarily represent those of the editorial staff or Bill Mummy. ***IF THIS BOX IS MARKED, it means this is your last newsletter!***



Hello All,

This issue will focus on Bill's rock n roll band The Jenerators, a great bunch of guys who play fantastic music. I have been to many of their gigs, but my favorite gig was seeing them perform on a huge stage in San Diego with America. They sounded awesome and I heard many people asking about them and wanting to buy a CD!

We have launched the website www.jenerators.com and with the expertise of **Dave Goudsward** (our webmaster), it's a great place to go and check out everything you wanted to know about the band.

In this issue we have interviews with most of the band members (except for Chris who we could never hook up with and hopefully can get an interview with him in a future issue).

I'll like to thank **Chuck Ivy** and his fantastic photos I used for the newsletter. Check out Chuck's website at: <http://photo.phui.com>

Also, I'll like to thank **Lynda King** who helmed the interviews while I was in charge of the tape recorder! Lynda is a fellow Jenerators band-aide/mother hen and proud of it!

People come from all over the world to see The Jenerators! Fan club UK Coordinator **Lenelle Davis** (from England) has joined me for a night of rocking to The Jenerators.

The Jenerators are planning on going into the recording studio and record a new CD, as well as putting out a compilation CD of their first two CDs which are out of print!

Make sure to watch NBC's *Crossing Jordan* with **Miguel Ferrer** and Showtime's *Bullshit!* with music by **Gary Stockdale**.

I have exciting news for the fan club members! The Fan Club is going to a new online format, please check out all the details at www.billmumyfanclub.com. If you aren't online, don't stress, everything will remain the same for you. Have a great summer.

Love & peace,
Glennnda

Bill's Blast from the Past

Hello,

This issue's "blast from the past", is going to focus on the Jenerators, the performing and recording rock n roll band I have been a part of now for over 12 years. We're a band that most of you have never had the opportunity to see perform or even hear on CD, although we hope to change that soon. The Jenerators are making plans to combine the best of our two now out of print albums, and hopefully record a new album soon. Over the years we have had scores of our concerts video taped, and one of these days we'll make a "best of live" video and make it available to you as well.

First of all, I want to thank Glenda for being so great and supportive as always, but especially for spearheading the new Jenerators website! I want to also thank Dave Goudsward for the fantastic work he has done on the website. Check it out. Also; kudos to Lynda King for showing up at almost every gig and being helpful in countless ways. Anyway, instead of me just rambling on as usual about one specific past memory, I asked Glenda for some questions which I shall now attempt to answer!

1. How did you decide who you wanted in the band? How did you meet the other band members?

Let's answer the second part of that question first. I'll answer it in the order of how long I've known each band member. I've known **David Jolliffe**, (vocals, percussion, and rhythm guitar) since 1968. We met at 20th Century Fox studios where I was finishing up the final season of Lost in Space, and he was just starting a five-year run as "Bernie" on "Room 222". We went to school together on the studio lot for a year. In fact, along with Angela Cartwright, Stefan Arngrim (Land of the Giants) and Darby Hinton, (Daniel Boone) we were the final class at the studio. Our teacher, Frances Klampf, had taught at 20th since the '30's! She had been Shirley Temple's teacher. David and I became friends and started jamming together right away. In those days I was already in a professional working band, "Redwood", an acoustic trio with Paul Gordon and Gary David, so my collaborations with Dave were strictly for fun. (although in 1972, Redwood was booked for a gig in town at the Ice House, and Paul couldn't make it so Dave and I through together a set of original music and played the gig with a friend of Dave's named Paul Markowitz as a trio. We called ourselves "Stetson" and we opened for Jennifer Warnes as I recall.) But I digress... Dave played bass and guitar, as did I, and we wrote and sang and even recorded a batch of tunes together way back when. Dave sang lead on everything we did. I sang harmony and played guitar and bass. Dave is about a year and a half older than me, so when he first got his own pad, I used to hang out with him and crash there a lot. Dave and I have shared many wild experiences together; just thinking about some of them right now is making me smile. I could fill this entire issue with stories of "Bill and Dave", but I won't! Dave and I both ended up in Shaun Cassidy's touring band at the height of Shaun's teen idol fame. We toured the country making rock n roll music onstage together in front of 20,000 screaming fans night after night back in 1978 and we also co-wrote some songs on Shaun's multi-platinum albums. Nowadays, Shaun likes to spontaneously get onstage with the Jenerators and rock the house with us. (Although these days, the crowd is more like 200 than 20,000!)

Next: Late 1971, possibly early '72 is when I first met **Miguel Ferrer**, (vocals, drums, percussion). We met through the girls we were seeing at the time who were best friends. I was dating Gina Martin (Dean's daughter) and Miguel was going steady with her best pal, Donna Freberg, (Stan's daughter). They were all from Beverly Hills and I came from lowly Cheviot Hills a couple miles south! Man... When I first hung out in their houses, I couldn't believe those mansions! Anyway, it wasn't long before Miguel and I became good friends. Miguel was already a professional drummer in those days. He studied with some jazz greats and would go on to tour the world playing drums for Bing Crosby as well as for his incredibly talented and wonderful mother, Rosemary Clooney. We lost a great human last year when she passed away. My family spent almost

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every Christmas Eve at her house for the past 20 years. She is truly missed in a big way. Anyway, Mig also played drums on a few tracks for the late great Who drummer Keith Moon on his solo album. As some of you know, Miguel and I have collaborated on many projects together musically and writing-wise, having created and written many comic books together. (the Comet Man and Dreamwalker for Marvel, and Trypto the Acid Dog for Renegade and Dark Horse) It was me who insisted Miguel take an on-camera acting job in 1975 in an episode of "Sunshine" that I had co-written. (an NBC TV series I was co-starring in at the time) He was very reluctant to do it, but I pushed him into it. So, in a small way, I'm "responsible" for him being the bigtime showbiz star that he is today! (You can't escape your destiny, and I'm sure he would've ended up right where he is without my prodding!) Musically, Redwood didn't use drums in our performances, but Miggy used to come to a lot of our gigs. Redwood was a terrific band.

I think it was 1975 when I met Gary "The Princess" Stockdale (bass, vocals). It was through Paul Gordon and some other talented musical friends who met him in LACC college I believe, but I'm not positive. Gary was into that musical theater scene and so was Paul. Paul ended up creating the Broadway musical "Jane Eyre" which was nominated for 5 Tony's among other bigtime showbiz accomplishments. Paul Gordon is a real musical genius. Anyway, Gary David retired from Redwood and the music biz on Christmas 1974, and Paul and I were determined to carry on. "The Mummy Gordon Band" (catchy name, huh?) started rehearsing in '75 in our friend Frank Wolf's studio. Gary Stockdale, who is without a doubt one of the most talented musicians I've ever come across, is primarily a keyboard player. However, he can play anything he picks up really well. Paul and I drafted him on keyboards, vocals and bass (I was switching between bass and guitar at the time) and we also brought Dave in on percussion, vocals, and a bit of guitar. So, for awhile way back in 1975, there were three future Jenerators making music together. However, the Mummy Gordon band didn't last too long and Gary never ended up gigging with us. He rehearsed quite intensely with us for a few months, but then Jay Gruska came into the band and Gary left. By the end of 1976... Jay joined 3 Dog Night and the Mummy Gordon band fizzled out. Paul and I both started solo things. I made a solo album and then formed the I gloos. So... after the Mummy-Gordon band folded, I didn't make music with Gary Stockdale for several years, although we continued to see each other socially once in awhile. In fact, Paul used to be the piano player at the Comedy Store here in the 70's and when he quit that gig, he recommended Gary for it and sure enough, Gary tickled the ivories at the Comedy Store for awhile. I never forgot about his incredible talent.

Chronologically, after that I started working with 4 different bands... Barnes and Barnes... Shaun Cassidy... a new vehicle for my songwriting and to satisfy my desire to get onstage and play, "Bill Mummy and the I gloos"... and then America... those four musical identities carried me through the late seventies and most all of the 80's. And again, I could fill many pages with memories of all of them... but I won't.

I met Tom Hebenstreit (guitar, keyboards, vocals) towards the end of the 80's. He had been working at Fred Walecki's "Westwood Music" (where the likes of Clapton, Dylan, Crosby Stills Nash & Young, the Beach Boys, and of course Shaun, America, and Jolliffe and I shopped for gear). Tom and I share the exact same birthday; February 1, 1954... and we like a lot of the same music. Besides being a multi talented musician, Tom is a computer guru who writes programs for Hughes Aircraft and sometimes comes over to your house and helps you get your computer to do what it's supposed to do. It was through computer craziness that Tom and I first got together and that led to making music together. Tom is one of the easiest going, mellow, nicest guys I know.

Now... before there was a Jenerators... there was a songwriter/guitarist named **Bill Mummy** who wanted to play some of his new songs for a live audience. The I gloos had long scattered to different states, and in '88 or early '89 I was asked to play a benefit concert at a cool little club here in L.A. called "Cafe

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Largo" (still there...still cool) for an anti-censorship cause. I agreed to perform. I chose a set of about ten songs, and set about assembling some players to help me. I drafted Sarah Taylor on vocals and violin, Gary Stockdale on bass, David Jolliffe on percussion and vocals, and Alphons Kettner on lead guitar... Now... what you don't know is that Alphons Kettner, now a hot player in Nashville, was an original member of the Jenerators... SO, at that Largo gig... 4 future Jenerators performed together. Alphons worked at Voltage Guitar here in Hollywood (where I continue to buy many fine instruments)... Alphons was "networking" to get his playing heard. When actor/guitar player Frank Stallone announced that he was opening a new club on the Sunset Strip called "Blak n Bloo" and was looking for bands, Alphons told him he had a band for the club. Then he called me and asked me if I wanted a regular live gig at this new club. Two or three sets of original Mummy music one night a week. (I think it was Wednesdays when we first started, but it might have been Thursday... it soon became weekends) Anyway, I said "Sure. Let's give it a try." So THAT was really the birth of the band, which was originally billed as, "Bill Mummy and the Generators". I knew it was going to be a rock band and I needed a drummer. Miguel and I had been performing loud, live sloppy rock to thousands of happy dancing loonies at big comic book conventions for several years in a band called "Seduction of the Innocent"... (that's ANOTHER story worth telling, but not tonight) So... it was Alphons on lead guitar... Miguel on drums... Gary on bass and vocals...Dave on percussion and vocals...Tom on keyboard and slide guitar... and me on lead vocals and guitar. That was late 1989. We rehearsed for a week or so and then started the weekly gig. We ended up playing at Blak n Bloo for about a year... we got pretty tight that way... playing every week, several sets a night... we had some amazing jams and some crazy nights there! And when we first started gigging we were the hot new ticket in town. Every gig was packed. Lots of "happening" showbiz folks would show up from Miguel's cousin George Clooney, to Woody Harrelson and countless others. So, the Jenerators, or "Bill Mummy and the Generators" basically got their start cuz Alphons wanted people to hear him play, and Frank Stallone opened a club. After a year or so, Alphons went out on the road with Woody Harrelson, and then he moved out of state... Although it was discussed, we didn't replace Alphons. Tom and I assumed the lead guitar parts and Dave moved over to rhythm guitar as well as percussion. I always missed the feeling of being in a REAL band, like Redwood had been, where every member is equal. I tried from an early point to make the Generators a real band as opposed to a backing group for me. After awhile, that's pretty much what we became, with Gary, Dave, Tom and Miguel, all contributing as songwriters and all singing. Nowadays our set is usually about 12-15 songs, and they're fairly evenly dispersed between lead vocals. I still carry a bit more than the rest, and I would say I'm the main songwriter in the band. On one hand, everyone has a vote in what we do, and on the other hand, I tend to take care of most of the "work". I would have to say that if I didn't motivate the band to do things not much to nothing would get done. I'm the one who usually books the rehearsals (although Dave's been handling that lately. Thank you, Dave.) and I'm the one who arranged whatever recording we've done. I make the setlists etc, and my wonderful wife Eileen has assumed the unpleasant task of booking our gigs and collecting our money. We're a real "mom and pop" operation these days. Somewhere along the line, between Miguel's acting schedule, my acting schedule, and the outside creative work of the rest of the guys, it became clear that we were never going to make the Jenerators into a real touring, get on a bus and leave home for 4 months at a time, kind of group. It's just not possible with the other work we do. It has from time to time been a bit frustrating not taking it to the next level.

2. As far as the name goes... I honestly can't remember exactly who came up with "Generators" in the first place. I THINK if was my bass playing friend, Jennifer Condos. When and exactly why it changed from a "G" to a "J" is also a little foggy. We used the "normal" spelling for a few years, I think. I know that it happened when we "officially" dropped the "Bill Mummy and..." from the billing, but I can't tell you the exact date. The guys always tease me saying I did it to assure the fact that no one would ever find our CD's in a music store... and I guess they were right! Our two albums didn't exactly burn up the charts! I did it because



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I didn't LIKE the name very much and I wanted to make it a little more interesting, I wanted it to be more like the Byrds or the Beatles...a twist on the spelling... whatever... you know, you get a band together, you give it a name, you gig for awhile and then you get a following, and then you realize what a dumb name you're stuck with! Personally, I think the Jenerators is a pretty lame name. But, I suggested it and now we're stuck with it!

3. How close are you to these people? Miguel and Dave are two of my oldest and very closest friends. They're like family to me. I was just a teenager when I met those guys, and you can't go through all the experiences we've shared and not be super close... or kill each other! And believe me, we've truly feuded hard with each other over the years. In fact, in 1993, I quit the band. Walked away from it and formed another band called "The Reason" with Tom, Chris Ross, Prescott Niles the bass player from the Knack, and a very talented multi-instrumentalist singer named Dave Stringer. We rehearsed for a month at S.I.R. and then played the Palomino Club. I have a tape from that gig and we were pretty good. We opened with a kick ass version of Neil Young's "Sea of Madness". We tore that one up. I wrote "Love is Here For Everyone" for that band and the Reason debuted that song. Dave Stringer had a lot to do with the arrangement the Jenerators still use on that song. I got Babylon 5 and had to admit to them that I couldn't make "The Reason" a big priority because of my commitment to the television series. So I let that fold and eventually went back to the Jenerators. Like I said, they're like family to me. You always love your family. Maybe cuz I'm an only child, the long term friendships I've made mean more to me than they do to others who really have siblings. I don't know...

As far as my relationship with Tom goes, we're definitely pals. We share the same birthday and we go "guitaring" once in awhile. Eileen and me have a few dinners with Tom and Lisa, and Tom comes over to help with computer problems.

I don't hang socially with Gary much. We talk about it, but we don't really seem to get it done. He's very busy. We both have kids and it's hard to coordinate hang time. Once in awhile we go see a play or something. Doesn't happen very often. It's a lot easier to hang out and go to clubs and restaurants and party and jam with people when you don't have kids and early set calls and stuff. As close as I am to Miguel or anyone else for that matter, I'm not a very social person these days. I tend to stay home with Eileen and the kids and I don't really go out much at all. I also get along great with **Chris Ross** who's been playing drums and percussion with us off and on for years. He's a great drummer and a really great guy. Chris has made a lot of music with me. He did the Be Five album with me, the Reason with me, and he's done some of the solo acoustic shows I've been playing lately too. Chris and I are both really into basketball and we watch games together once in awhile.

Chris Christensen, who Miggy and I played with in Seduction of the Innocent also has gigged with the Jenerators quite a lot as a second drummer, but not for a few years now. He's a really good man. You see, Miguel sings lead on about 3 or 4 songs in our sets, and so we have two percussionists in the band... Miguel and Chris Ross rotate from the drum kit to various percussion instruments during the set. Anyway, having spent 12 years making music with Miguel, Dave, Gary, and Tom... I'd say we're all very close even if we don't spend a lot of time hanging out when we're not being "the band"..

4. How hard is it to stay together all these years? It's not that hard because we're not really that ambitious anymore. In the beginning it was easy cuz we had a lot of energy going for us and we were the hot new band in town for awhile, and then we made our first CD, and we were playing some great gigs with bands like Spirit and Mick Taylor... Our good friend and amazing musician Steve Lukather would jam with us all

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the time... there were some really great guitar jams that went down onstage between Luke and Alphons back then... really great... but then Miguel started getting big movies and he'd leave for three months or so, and Gary was scoring several TV series and hardly had time for the band, then Babylon 5 and Space Cases started and B5 lasted for 5 years and that certainly affected how much energy I could give the group... and so the Jenerators just kind of became a social thing... as opposed to a contender... Also, let's be honest...record companies aren't really looking to sign rock bands with a bunch of guys in their 40's! So... now we keep it pretty easy, we play a few gigs a month at the most, and we usually have a great time. I'm really hoping we can record again soon. I think we keep it together because after playing as a band for this long, we all know it's too good to let it go completely.

5. Does anyone's ego ever get in the way? Yes. Quite often to be honest. But we work through it. We're not afraid to speak our minds and disagree or offer negative feedback regarding someone's suggestion for a part or something at rehearsals.

6. What is your favorite memory of The Jenerators? Oy... hard to say... could be the time Frank Stallone brought a pot-bellied pig onstage at Blak n Bloo and it really went into a chaotic Twilight Zone scene, squeeling and knocking guitars over, etc... could be the first time Shaun Cassidy got up and jammed with us and sang one of his old hits, "That's Rock n Roll"... it was only to a crowd of about 200, but they went wild, and it was really fun to do that for him, since he had put me and Dave in his touring band in '78, and THAT was like being in "A Hard Day's Night". Playing with Gerry and Dewey, opening for America last summer was definitely the best gigs we've had. We played well at those gigs. Maybe the best we've ever played. Could be any number of moments when it's all goin' right, and we're really playing together as a dynamic unit and nobody fucks up, and it all just... works. I really love playing live but I'm rarely 100% satisfied with what we do. Don't get me wrong, I like what we do, but it's very rarely what I really want it to be, and know it CAN be.

7. What has surprised you the most about the band? That all five of us have continued to find it worth pursuing.

8. What has caused you the most pain? Well, the fact that we have never really focused on getting a powerful manager or booking agent and taken it to a bigger, more professional level has been frustrating for me. I mean, I completely understand why we don't, but... I'm also very proud of the songs I write, and I believe they're worth hearing. And I think that after playing together for so long we're at a place that bands can only get to by putting the time in... you know, on a good night the dynamics are really there. We can lock into each other pretty easily cuz we instinctively know when to lay out or when to play harder, etc... For me, the Jenerators could be a very "tight but loose" band. Does that make any sense to you? That's what I always strive for with us... tight, but loose... sloppy but not out of the pocket... room to jam with structure... that's what I think we have the potential to do well, and that's what I consistently want us to achieve. I also think because of that chemistry that comes with so much time put into it, that the band is potentially much better than it currently is. It pains me that we don't rehearse more often. If we'd only commit to rehearsing more, we could be so much better and looser at the same time. We know so many songs that we've played for so many years that we can always get onstage and pull off a decent set cold without falling on our faces... but who wants to keep playing the same 25 songs over and over? Even if they're good songs! So I'm always

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trying to encourage us to work out new material, whether it's mine or theirs. I'm always encouraging them to write. But for whatever reason, not much seems to get done. And you can't be loose if you're worried about the changes that are coming 12 bars down the line... If we rehearsed more, we'd get to that "tight loose" place more often. I'm not knockin the band, we're a good band... but I do believe that we're at a place where with a little more effort and commitment, we could become a great band.

9. Would you like to record more cds? Yes. As soon as possible I'd love to get into a studio and record a new album. We've got a lot of original tunes that have been written since the last one, and a few that we've totally rearranged and are much better versions now that I'd like to re-record and the band also does a few songs from my solo albums that we've made our own that I'd like to hear us record... A third studio Jenerators studio album is long overdue... and I'd also really like us to put together a live album. Cuz in concert, we stretch and jam and songs aren't as "locked" into their arrangements in terms of how long certain sections can go on for. Also, there's a handful of cover tunes that we occasionally do live that would be fun to release and a live cd would be the right place for that. Both our albums are out of print. We should also combine the best of those two into one and put it out again..

10. Did you ever have a gig where everything went wrong? No, not really. We've had gigs where several things went wrong...where someone's amp goes out, or you break several strings, I remember a gig at the Alligator Lounge where Miggy got really into a song and smashed a cymbal with his bare hand and cut his hand up really bad. He was bleeding pretty good onstage... and certainly there have been tunes where someone goes to the wrong chord or sings a clunker or three...I started a song in the wrong key a few months ago. We were doin' a cover of the Stones "The Last Time" as an encore and I started playing in G and the song was in A, and it was horrible, I was playing that riff, not the chords, and I was looking at Tom like "Man, what are YOU playing?!" And after about 8 bars I realized it was me not him! I started laughing. We stopped and started it over in A together and it was fine. But a whole gig? No. We've never had a total train wreck of a whole set. But hey, give us time... it could be the next gig!

11. Boxers or briefs? Boxer briefs!

Bill Mummy



Photos by Glenda Kountz



Photos by Chuck Ivy

Bill Mumy



All photos by Chuck Ivy

Dave Jolliffe

The Jenerators Interviews

Rusty's Surf Ranch

Santa Monica, CA

Aug 2002

Interviewer: Lynda King & Glenda Kountz

Note: In addition to the normal bar background noise, Bill Mummy, up on stage, was strumming, and testing the sound of his guitar. Loudly...as we begin the interview.

1. What is your name? My name is David Jolliffe. <Loud guitar strumming> Bill stops.

2. What do you do in "The Jenerators"? *David:* I play guitar, percussion and sing and write songs in "The Jenerators". <Loud guitar strumming is heard again>

Lynda: That's Bill. David turns and yells: Billy! He turns back to continue the interview.

3. When did you first meet Bill? Billy and I met in nineteen ...<Loud guitar strumming begins again> *Lynda:* We've got to go in the back. *David:* No, he's going to stop. Okay. We met in nineteen sixty-eight or nine, I'm not sure. When I did the pilot for "Room 222". <Loud guitar strumming starts up again> *David:* Excuse me ... (Note: Dave goes up on stage and has conversation with Bill and then returns to the table) Nineteen sixty-eight or sixty-nine, I'm not sure which. Billy will know. I don't think I met him when I did the pilot for "Room 222" which was in nineteen sixty-eight. When we started doing "Room 222" the series, they had to have a teacher for me Mrs. Frances Klamp, they kept her there at the studio. She was the only permanent studio teacher there at Twentieth from 1932 until 1971 or 1972. Isn't that somethin'? And she was the teacher the whole time. So when I was going to school, Billy was going to school. We met. That was my class. My class was Billy, myself, Angela Cartwright, and a guy named Howard Rice for a couple of years. Howard was on "Room 222" for two years and then they let him go. Then it ended up being just a guy named Stefan Arngim who was finishing up a series called "Land of the Giants". That series was cancelled so Stefan was gone. There was another guy, Darby Hinton, who was doing "Daniel Boone", but he was never on the lot so we didn't hang out with him that much. The last graduating class of Twentieth Century Fox was myself, Billy and Angela.

4. Why did you join "The Jenerators"? Well, The Jenerators is just an evolution. Billy and I have been in bands since 1969. We've always played music together. Always. There have been some years where we haven't talked to each other. *Lynda:* It happens in all relationships. *David:* Yes, it does. And we've had our ins and outs, but Billy and I are brothers and there's no way we could ever be apart for long.

5. What's the one thing that Bill does that annoys the hell outta you? I couldn't narrow it down to one thing. I could give you a top one hundred. Like this.. the guitar playing (during the interview)...*Lynda:* That he wouldn't stop playing the guitar ...*David:* Yes. *Lynda:* And he was just messin' around. *David:* Yes. Right. *Lynda:* And you had asked him four times. *David:* Well, this, this is a chronic problem. That ... and you can hear it! You heard it yourself. It's documented. *Lynda:* Is that because ... he is an only child? *David:* He is an only child. *Lynda:* That could be why. *David:* And very VERY messed up. *Lynda:* It's okay. It's the attention thing. *David:* Yes, exactly. So, we're all sitting there ... we'll be in rehearsals and that's what you'll hear. Aing! Aing! Aing! Shut up! But, anyway ...

6. What are your two favorite "Jenerator's" songs? I like 'Dancing With My Baby' because it was a song

Dave Jolliffe

that we've done from the beginning when we were first starting out we and we were looking for a name. Miguel, and Billy and I were in a band before this band called Adventure 210, which is a comic book reference. Then we formed up with a guy named Alphons Kettner, and with Tom Hebenstreit and Gary Stockdale we were this band. We were this house band at "Blak n Bloo" and what were we going to call ourselves? My choice was one of two names. Either, "Live Nude Women" or, "Free Beer". **Lynda:** "Free Beer" would have been great! **David:** Exactly. Or "Live Nude Women". Both have very good strong marquis value. Billy wouldn't go for it. And then of course, we all know about Bare Naked Ladies, don't we? That's why I like those are the kinds of songs I like for the Jenerators. The Bare Naked Lady kind of songs. The 'Dancing With My Baby.' The 'Pussy Whipped.' The 'Pay Firsts.' You know, those kind of songs. The songs where I look out and I see people smiling and laughing and having a good time. So those are my favorites.

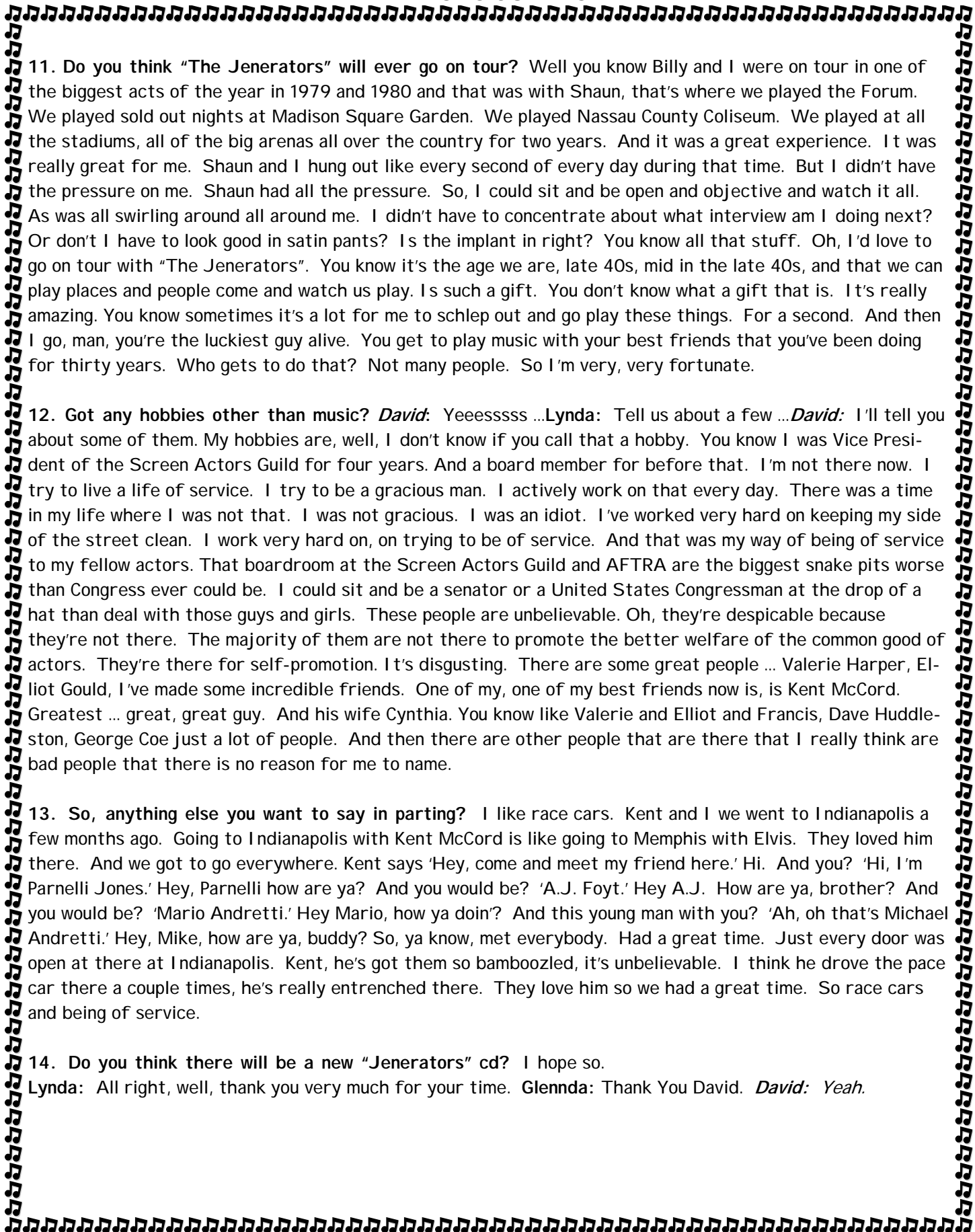
7. What's your most memorable Jenerators experience? **David:** That I can talk about? **Lynda:** Yeah. This is a family show. **David:** I gotta tell ya that when we went and played with our friends *America* down south a couple shows in San Diego and then we went to the Grove I think it was the name of the place in Anaheim. I t was really thrilling to be with friends. You know we've been friends actually thirty years this year. And we all lived in the same apartment building. You guys know that story? Oh, it's an unbelievable story. We all lived in the same apartment building. Kings Road. It was a building built by Three Dog Night. And Jimmy Greenspoon, the keyboard player in Three Dog Night, Floyd Sneed the drummer, myself, another guy named Del Russel who was doing a series called "Arnie," and the three guys from America—Dan Peek, Dewey Bunnell and Gerry Beckley. We all lived in the same apartment building. I t's an incredible apartment building—Kings Road and Melrose—718 Kings Road, North Kings Road. Anyway, so we all lived in this apartment building and we had a blast. We've been very, very close friends and just have been close for a long time. This was the first time we had a chance to play together. And it was really, really fun. I would say my favorite experience was going and playing with my friends *America*. The two or three thousand people and getting a great reception from people. We were afraid people were gonna say hey get off the stage! Where's 'Horse With No Name?'

8. How old were you when you started playing music? **David:** Five, six years old. First album I ever got was Elvis Presley, "G.I. Blues". I played the grooves out of it. Literally played the grooves out of that record. Had a little nylon string guitar and, and played along. I wasn't very well parented. My mother was married and divorced five times, six times by the time I was out of high school. I never really had a good guitar. She bought me one when I was about fourteen or fifteen. A little cheesy guitar and amplifier. That worked, that worked okay. But before that I had a toy but I learned how to play on it.

9. Who inspires you? **David:** Musically? Oh man, Steve Lukather. What's so great is that I get to be friends with a lot of these people. There's a girl singer named Lisa Dabello who inspired me when I was in my twenties. I nspired me in many ways. We dated. I ncredible singer. Michael McDonald. There are, there are so many people. I like some rap productions, some alternate stuff, Hendrix, there are so many people that are just so inspiring.

10. What kind of music do you listen to when you're not jammin' with "The Jenerators"? I'm very eclectic with my music. I'll listen all the way from Classical music to rap music to old R&B, to Crosby, Stills and Nash folk rock music, the oldies. I do not listen to and have no sense about and don't get in any way is Garth Brooks kind of music. I don't get it. I don't get it. I have nothing against Garth Brooks. He seems like a very nice man. He's a great entertainer from what I can see. You know, he's out there and he's got his headset on and he's out there rockin' and people love him, but I don't get that. That's just me. I don't get it. I don't know why. I don't get it.

Dave Jolliffe



11. Do you think "The Jenerators" will ever go on tour? Well you know Billy and I were on tour in one of the biggest acts of the year in 1979 and 1980 and that was with Shaun, that's where we played the Forum. We played sold out nights at Madison Square Garden. We played Nassau County Coliseum. We played at all the stadiums, all of the big arenas all over the country for two years. And it was a great experience. It was really great for me. Shaun and I hung out like every second of every day during that time. But I didn't have the pressure on me. Shaun had all the pressure. So, I could sit and be open and objective and watch it all. As was all swirling around all around me. I didn't have to concentrate about what interview am I doing next? Or don't I have to look good in satin pants? Is the implant in right? You know all that stuff. Oh, I'd love to go on tour with "The Jenerators". You know it's the age we are, late 40s, mid in the late 40s, and that we can play places and people come and watch us play. Is such a gift. You don't know what a gift that is. It's really amazing. You know sometimes it's a lot for me to schlep out and go play these things. For a second. And then I go, man, you're the luckiest guy alive. You get to play music with your best friends that you've been doing for thirty years. Who gets to do that? Not many people. So I'm very, very fortunate.

12. Got any hobbies other than music? *David:* Yeeesssss ...*Lynda:* Tell us about a few ...*David:* I'll tell you about some of them. My hobbies are, well, I don't know if you call that a hobby. You know I was Vice President of the Screen Actors Guild for four years. And a board member for before that. I'm not there now. I try to live a life of service. I try to be a gracious man. I actively work on that every day. There was a time in my life where I was not that. I was not gracious. I was an idiot. I've worked very hard on keeping my side of the street clean. I work very hard on, on trying to be of service. And that was my way of being of service to my fellow actors. That boardroom at the Screen Actors Guild and AFTRA are the biggest snake pits worse than Congress ever could be. I could sit and be a senator or a United States Congressman at the drop of a hat than deal with those guys and girls. These people are unbelievable. Oh, they're despicable because they're not there. The majority of them are not there to promote the better welfare of the common good of actors. They're there for self-promotion. It's disgusting. There are some great people ... Valerie Harper, Elliot Gould, I've made some incredible friends. One of my, one of my best friends now is, is Kent McCord. Greatest ... great, great guy. And his wife Cynthia. You know like Valerie and Elliot and Francis, Dave Huddleston, George Coe just a lot of people. And then there are other people that are there that I really think are bad people that there is no reason for me to name.

13. So, anything else you want to say in parting? I like race cars. Kent and I we went to Indianapolis a few months ago. Going to Indianapolis with Kent McCord is like going to Memphis with Elvis. They loved him there. And we got to go everywhere. Kent says 'Hey, come and meet my friend here.' Hi. And you? 'Hi, I'm Parnelli Jones.' Hey, Parnelli how are ya? And you would be? 'A.J. Foyt.' Hey A.J. How are ya, brother? And you would be? 'Mario Andretti.' Hey Mario, how ya doin'? And this young man with you? 'Ah, oh that's Michael Andretti.' Hey, Mike, how are ya, buddy? So, ya know, met everybody. Had a great time. Just every door was open at there at Indianapolis. Kent, he's got them so bamboozled, it's unbelievable. I think he drove the pace car there a couple times, he's really entrenched there. They love him so we had a great time. So race cars and being of service.

14. Do you think there will be a new "Jenerators" cd? I hope so.
Lynda: All right, well, thank you very much for your time. *Glenda:* Thank You David. *David:* Yeah.

Dave Jolliffe



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Dave Jolliffe



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Interview with Miguel Ferrer and Gary Stockdale

1. **When did you first meet Bill, Gary?** I first met Bill Mummy through a friend of mine, who is a Broadway diva now Debbie Shapiro. I met Billy after I met two friends of Billy's, Paul Gordon and Jay Gruska because I was music directing shows at my college and one of those guys came in and played for me. They were friends of Debbie's that was how I was exposed to the essence of Billy Mummy. The Mummy Universe that was about 1976.

2. **When did you first meet Bill, Miguel?** I met Mummy when I was 16 years old, he was 17, oh my god a long time ago. We met because we were dating best friends. **Gary:** These were girls? **Miguel:** No, they were not girls. YES, they were girls!

3. **What's the one thing that Bill does that drives you insane?** **Gary:** one THING! (*Lynda explains Dave's list of 100 items*). **Miguel:** Ok, the one thing that drives me crazy about Mummy is that he says it's not his band, and it's his band when he wants it to be (laughs). **Gary:** It's everybody's band, but we'll do it my way, but it's everybody's band. What drives me crazy about Mummy is the same thing that drives him crazy about me "we both only children". The only different between Billy and I is he is the "uber" only child, and that he was famous as an only child, he was a child star. That makes him the "uber" only child and I was a normal only child.

4. **Why did you join the band Gary?** **Gary:** it started out cause Billy was playing at a club called Café Largo, he just needed someone to fill in on bass, and that's one of the instruments I play, so I came in and played with him. We had played together in the studios in the late 70's & early 80's. This was near the end of the 80's and he had gig he was doing at Largo. Then he was sort of was transiting his comic book band "Seduction of the Innocence" into another band and I joined at that point. We did a concert at a loft on Santa Monica Blvd that was raided by the cops and that Melissa Etheridge attended. She incidentally really liked the song Pussy Whipped, which has always made me like Melissa Etheridge from then on.

5. **Why did you join "The Jenerators"?** **Miguel:** Mummy asked me.

6. **What is your most memorable Jenerators event or Jenerators experience?** **Miguel:** It was really fun opening for America this last summer for two gigs, it was just great to play with a professional sound system as opposed to some bar band where they sound loud and muffled. We could hear everything, it was really cool.

7. **What are your two favorite Jenerators songs?** **Miguel:** I really like "She'll Never Know" and I really like "Love is Here for Everyone" even if I don't play drums on it. **Gary:** I love a song that Billy hates, which is normal because that is sorta our relationship. I love "Grown Up Child Star" because I think its one of his most honest tunes, I think everybody loves the tune, but Billy doesn't like doing it, maybe because it cuts a little to close to the bone. I think its a great, great, GREAT song. The other song that I like, I have a big conflict because I like the music to the "Grace of God" but I'm an Atheist, so we had this controversy where we voted to do it. I like the song so much, I think he does such a good job with it, that I swallow my philosophy and enjoy the song while we play it. **Miguel:** Among swallowing other things. **Gary:** I think what we can say about the Jenerators is a processing of swallowing.

8. **What is your most memorable Jenerators experience?** **Gary:** I'm married now, so I can't talk about

Miguel Ferrer & Gary Stockdale

all of them. One of the highest Jenerators moments we had is playing with America. That was where we almost felt we were hitting the big time with "The Jenerators". It sounded good, because we played our asses off, and we had a pro sound person, it was just great all around. We've loved to do something like that again. **Miguel:** I thought the America audience was coming to hear Muskrat Love and then they hear "Pussy Whipped". I thought they were going to boo us off the stage, they really look shocked, wide eye, opened mouth, but they really dug it and got into it. **Gary:** Miguel is absolutely right. And what was really cool is, at the end of the second concert we did with them in Anaheim everyone got up on stage afterward. "The Jenerators" were up with "America" and jammed with "Horse With No Name", and that was really very cool, cause Gerry and Dewey have been to millions of "The Jenerators" gigs. Gerry's son band used to play to follow us here at Rusty's. **Miguel:** tell them about the rhythm section and what they did in Anaheim. **Gary:** The rhythm section for "The Jenerators", during the second set in Anaheim had to go hit a strip club on the break, cause you know we had to sample the local scene, it was a cultural experiment and we made sure we were back in time to do the last number. (**Lynda:** where you inspired then to great heights?) **Gary:** There is nothing like a strip club to inspire you to great heights.

9. Do you want to see another Jenerators CD? **Gary:** I think we should have it, and we're stupid for not selling CDs at every gig! (**Lynda:** here here! I will sell them for you) **Miguel:** I just wonder why Mummy spelled Jenerators with a J instead of a G, and I suspect that is probably to ensure our perpetual obscurity.

10. If you could have named the band, what would it be? **Gary:** There is a reason I'm sure why Billy named the Jenerators with a J, (**Miguel:** its only know to him) we hope the reason is not so no one can never find us in a CD bin in a record store. G Generators I can't find them.

11. So he (Bill) is the one who named the band? Cause it's his band? **Miguel:** At the end of the day it's his band. **Gary:** If you take a pie chart and see everything that Billy Mummy wants "The Jenerators" to be it is most of the pie. There is a little sliver that is our contribution. **Miguel:** I nfinite dismal sliver. **Gary:** He is the uber only child. (*Gary & Miguel are laughing*) **Miguel:** but its our band! **Gary:** He is going to hate this interview.

12. You each got to sing quite a lot tonight. **Gary:** Although we good friends with Mummy so we like to trash him, I will say he is a very very generous man in many many ways. Billy was kind enough to give me the chance to score the opening music to "Space Cases" the show he did for Nickelodeon. (**Miguel:** Score some chicks?) He is a good guy, its regrettable that he is so much fun to tease. **Miguel:** I adore Mummy he knows it. I mean he is one of my closest friends for than more years I want to count. He writes the tunes beautifully and I feel honored to be in his band. **Gary:** I want to second that and I want to say also that the fact that it is Billy's band has always been fine with all of us. He has done a lot more work than anyone in this band to make it happen and all the credit should go to him for everything "The Jenerators" is.

13. If Mummy said guys we're going to hit the road would you go on tour? **Miguel:** No. **Gary:** I'm going to answer for Miguel. TV series money or road money and clubs. Oh, I don't know. **Miguel:** Mini van on the road, TV money, feature money, uh no. But, then again I must thank Mummy also, entirely for my acting career. **Gary:** Why is that? **Miguel:** Because he is the one who encouraged me to do it. **Gary:** I never knew that. **Miguel:** I never ever thought I could be an actor. Mummy was doing a series "Sunshine" that was short lived, and he had written a part for me. He said "I thought of you when I wrote it and you have to audition for it". I said forget it, there is no way; I'm not an actor, no. He just nagged the shit out of me, which is what he is so good at, and I did and I got the part and that is what planted the seed. I don't think I

Miguel Ferrer & Gary Stockdale

would be an actor today if it wasn't for Mummy.

14. **When did you start playing music?** Miguel: When I was about 8. Gary: My mom was a singer. Unlike Miguel's mom, she gave it up to be a mom. She did a 78 demo, which I have of her singing "Embraceable You". Oscar Moore and Johnny Moore who are two thirds of the King Cole trio played on her demo. That was a very cool thing. She always encouraged my music; I started playing piano at 4. I have to go back on comment on what Miguel was saying. One of the great pleasures is knowing Miguel and his talent. I was a huge fan of his dad and I think one of the things I said to Miguel after about a year of playing together (and I remember saying this to him and I meant it) is that he has the same talent and charisma that his dad has and maybe even more. Anyway, I played piano for a while, and when the Beatles came out, I started playing guitar. Then I took a little side trip into theater, started music directing, conducting, and took up film scoring through knowing Henry Mancini.

15. **Who inspired you musically?** Miguel: The Beatles inspired me enormously. When I saw the Beatles on Ed Sullivan. I've been exposed to great music my entire life, until I saw them and it lit a fire. It made me say this is different and I want to do this. This is awesome. Gary: I been involved in music all my life but the Beatles were definitely a huge inspiration. I think knowing Henry Mancini was a big inspiration because he was a big mentor to me. I learned about string writing from him, and learned a million other things. (Dave walks up to the table) The gayest person in the band is actually Dave Jolliffe. Dave: Where did he learn everything from? You Gary Stockdale. We call you Gary Ouch Stockdale. Gary: I think he learned it from Room 222! Miguel: Seriously Dave smokes pole really well. Dave was on Room 222 with big hair, and the reason its called Room 222 is because he used to wear a tu-tu. *(Miguel & Gary continue to tease Dave).*

16. Miguel are you a boxers or brief man? None. (Lynda: oohh commando, I like it)

17. Dave are you a boxers or brief man? Actually commando.

18. Gary, are you a boxers or brief man? Oh you know what, I been a boxer guy for a while, but I've been inspired to wear nothing underneath, commando.

19. Gary, what are you hobbies? I don't have any hobbies, I'm a composer and my free moments are spent down in the studio with new hardware or software to get the job done. I like to smoke cigars, hang with my friends, read books but as far as a hobby, I don't make model airplanes. Masturbation maybe, would you say that is a hobby? *(Miguel: that's a wonderful hobby it harms no one).*

20. Miguel what are your hobbies? I read too much, I love to read. Play golf when I can, *(Gary: He's a great golfer by the way)* I terrorize my kids. Gary: Good point; I would say once you have kids you don't have much time for hobbies. My hobbies are my kids. Making my six year old do her violin lessons. Miguel has some wonderful kids, I have to say that his two sons are some of the most smartest and well behaved and talented individuals I have seen, and my kids and his have hung out together and get along great. I have two daughters and he has two sons.

21. What kind of music do you listen to when you are not jamming with "The Jenerators"? Miguel: I listen to a lot of good new music these days, I love Alison Krauss, I love Diana Krall, and outside of that just a bunch of old dinosaur rock. You know Jimi Hendrix, Cream that's about it. Gary: I listen to every-

Miguel Ferrer & Gary Stockdale

thing, because I score TV and film. My typical listing would be: I just got a album of Ethiopian Blues music, and I got turned on to that by friend Eddie Gorodetsky who is a great comedy writer and musicologist. I been listening to old soul music, I'm a huge Stevie Wonder fan, I just got a 4 cd set of Stevie Wonder. I'm working on a project and I'm listening to Debussy piano music. I really like John Adams, the contemporary composers, and I like Fish Heads.

22. Any final words? Gary: We love you.

Thank you very much, Gary Stockdale and Miguel Ferrer.



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Miguel Ferrer



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The Jenerators



Chuck Ivy Photos



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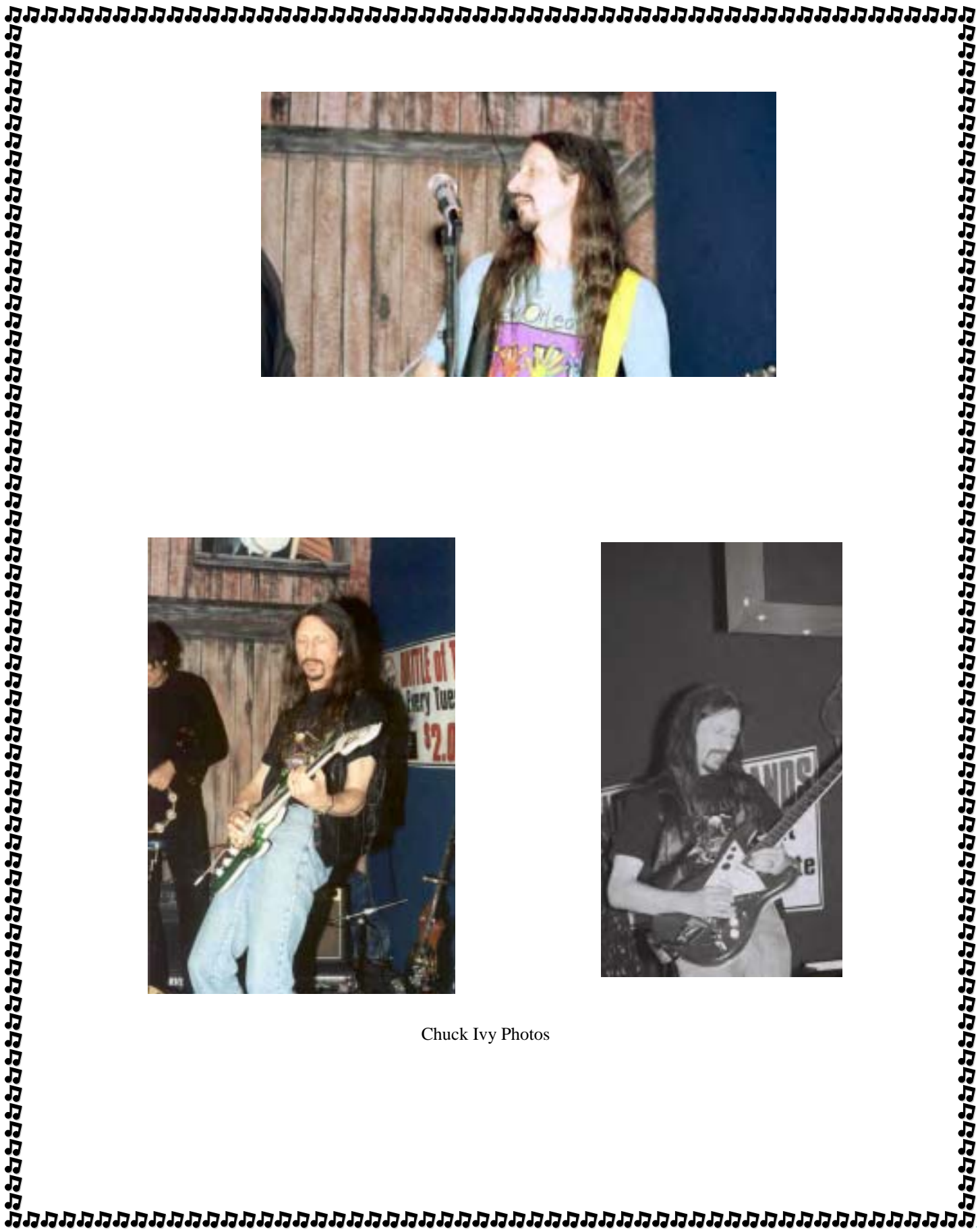
Tom Hebenstreit

1. **When did you first meet Bill?** It was about 12 or 13 years ago when I was doing some work for Gerry Beckley of America and he recommended me to Bill as a guru for studio stuff and computers.
2. **Why did you join the band?** Because it was there. I'm one of the day one members from the very beginning. The infamous "Seduction of the Innocence" gig was the first time we played together which is a long story I can tell you another time.
3. **Tell us the one thing that Bill does that annoys the hell out of you? (And remember that Dave's list was so immense that he could barely do it as he had an hundred items).** That's the thing we got history forever. Bill has the Curse of the Mummy that makes his life hard with machines but since I am his computer guru as well as band mate, he calls up and bitches about how he hates his machine. I agree because I hate his machine, too. I work on that machine and it sucks. It's a very sucky machine. (*Lynda: Why doesn't he get a new one?*) I called him up yesterday and said, "Just buy one of these". Normally I build machines and stuff, but I've been too busy to gather all the parts and put it together; there was this great deal on a machine for \$700, a good one. (**Then you wouldn't hate it any more**) Right that's the deal. You know, like don't call me anymore. But, he didn't buy it.
4. **What are your two favorite Jenerators songs?** That's a hard one to answer because you like things for different reasons. Some you like cause its a cool song and other things are you get to play a lot of that particular song. So, some of them are guitar songs, other ones are just good songs that you like to listen to if I wasn't playing. One of them would have to be 'Too Good to be True'. Too bad we don't play that live much, but the recording is fabulous. I could fall back on the easy and do 'Pussy Whipped', but that is such a fun song. You need to show me the list of the songs we've done and I can say, "Oh that's a good one" (we don't play them enough) and that's why we did some of them tonight.
5. **The 'Imagination' song you played tonight was that a new song or one you just never play?** We used to play that at Blak n Bloo which was the very first place we ever played.
6. **What was your most memorable "Jenerators" event, a memory or experience?** Well, if you are talking about non-"Jenerators" events, I'll tell you about the infamous "Seduction of the Innocence" gig sometime. If you are talking about "Jenerators" gigs then playing the "America" gigs was great. You were treated like a star with huge appreciated audiences.
7. **Do you want to do another "Jenerators" CD?** There should be a couple of them! There should be a 'Best Of' with some stuff on it and one with some new stuff on it. Now hopefully we'll see. We are taking this 2 months off and we should come back with actually new songs! Ones you haven't heard before. My personal goal is getting the band to do different songs.
8. **Do you think "The Jenerators" should go on tour?** Sure!
9. **How old were you when you started playing music?** Well, are we talking about playing the trumpet in the grade school band? Are we talking about picking up the guitar in high school because the chicks were playing guitar? Or are we talking about getting serious and playing the electric guitar? (*you just answered the question*)

10. Who inspires you musically? Johnny Winter, Stevie Ray Vaughan, Mike Bloomfield, bunch of the old Blues guys, Robin Ford someone I really like on the newer stuff. I like to listen to Classical, Celtic, old music. I have a big collection of everything but Acid Country.
11. What are your hobbies? Music, skiing, working around the house.
12. When you are not jamming with "The Jenerators" what are you listening too? Classic, Celtic, lot of old piano music, Fats Waller. People like that. And also I play in "The Buzzyrds". I play in "The Buzzyrds" a lot more than I play in "The Jenerators". "Buzzyrds" are like a blues rock psychedelic whatever band. I've been playing in that band for 15-16 years. We play every other week at Naja's at Redondo Beach right on the water (154 International Boardwalk telephone # 310-376-9951). It's kind of a seedy bar, but a great place to play. You go there for the music and the beer. There are 70 types of beer on tap.
13. Now why is the band named "The Jenerators"? It came about because I said, "Okay, it doesn't suck"!
14. Okay, last question. Boxers or Briefs man? In winter when it's cold, I go with Boxers. In summer when it's warm, I go with Briefs. I'm flexible.
Thank you Tom!



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Photo Album



Glenda and The Jenerators



Lynda King & Miguel



Lynda King & Gary

Kountz Photos

America and Jenerators In San Diego

Review of the 6/14/02 America concert which The Jenerators opened in San Diego
at Humphrey's Concerts by the Bay
By Tom Miller <http://www.planetfm.com/reviews.html>

America

The band: Gerry Beckley and Dewey Bunnell.

Fortunately there are still a few radio stations that play America tunes. Unfortunately after thirty plus years of material only three songs remain in rotation. At 8:45pm America opened with "Ventura Highway". My first thought was "Is it live or is it Memorex" yes, it sounded that good! "You Can Do Magic" and "Don't Cross The River" were next. Dewey had a little chat with the audience about the song "Need You". Upon meeting George Harrison they were a little worried about the title of the song. George said "Don't worry, I think we got our title from someone else also". "California Dreaming" was a pleasant surprise followed by "Sandman", any connection there? 10:10pm the last song was "Sister Golden Hair". Their encore was "Horse With No Name", then they brought up the members of The Jenerators (The opening act) and the crowd loved it! The evening ended at 10:17pm.

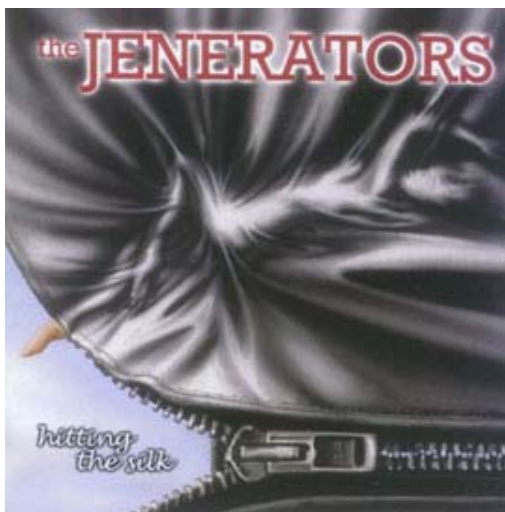
The Jenerators

One note about The Jenerators, They seem to have a large "following". After their set they came out and were saying hello to family and friends. I had a chance to talk to Gary Stockdale (bassist, vocals) he gave me the line-up of the band, you might recognize some of the names. Bill Mummy (guitar, vocals) clue: a sci-fi TV show. Miguel Ferrer (drums, vocals) Crossing Jordan, Traffic, Robocop. David Jolliffe (guitars, vocals). Tom Hebenstreit (lead guitars). Chris Ross (drums). A great bunch of guys who have fun when they play! The way it was meant to be. **The Jenerators** Label: Asil Records / PO Box 790576 / Middle Village, NY 11379 dkarpf@prodart.com

One of Bill Mummy's many projects in the entertainment industry, "The Jenerators" deliver an enjoyable brand of white-bread pop that could have fit comfortably in radio playlists at any time in the past 10 years. Mummy is best known to baby boomers for his portrayal of Will Robinson in "Lost In Space", and to younger adults for his work as half of Barnes And Barnes ("Fish Heads") and his role on the sci-fi series "Babylon 5". Here he enhances his credibility as a song writer by being part of all but one song on this release.

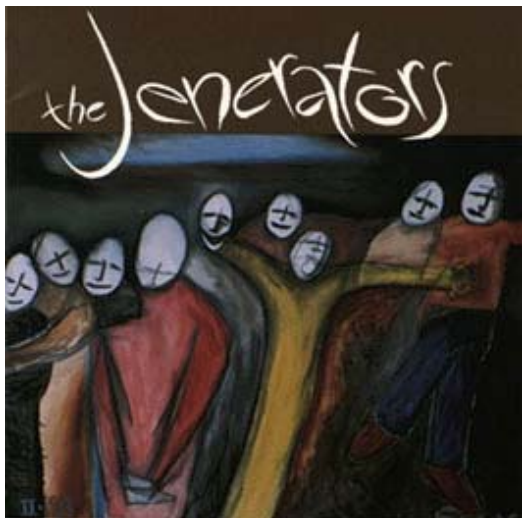
Top Cuts: If I Give You All I Got, Dying To Be Heard, Before You Leave

The Jenerators going back in the studio



Love Is Here For Everyone
Grace Of God
In The Greenhouse
Beyond The Rim
On The Right Track
Too Good To Be True
Babble On
The Truth Hurts
A Long Way From Wonderland
How To Do It Right
What Has Happened Before
Hitting The Silk
Come 27

Released in October 1999, on Wildcat Records. Produced by Frank Wolfe. Band members on this album: Miguel Ferrer, Tom Hebenstreit, Bill Mummy, Chris Ross and Gary Stockdale.



Hell's On Fire / Before You Leave / If I Give You
All I've Got / Don't Wanna Wait / Grown Up Child
Star / Call Me Up / Dying To Be Heard / Follow
The Dream / Why Don't You Kill Me Now / Dancin'
With My Baby / When I Was Loved By You / Don't
Go Drinkin' From The Well No More / Clorice / Pussy
Whipped

Released in 1994, on Asil Records. Band members consist of Bill Mummy, David Joliffe, Miguel Ferrer, Gary Stockdale, Tom Hebenstreit, and Alphons Keftner. Great studio production by Frank Wolfe and Bill Mummy.

"Hell's On Fire" is a song that Barnes & Barnes co-wrote with the group America. "Before You Leave" is a Barnes & Barnes collaboration with Mark Mothersbaugh, from the Barnes & Barnes **Soak It Up** EP (1983). "Why Don't You Kill Me Now" originally appeared on **Loozan-teen** (1991), and "Pussy Whipped" originally appeared on **Sicks** (1986), which are both Barnes & Barnes albums.

San Diego "The Jenerators and America"





www.jgenerators.com